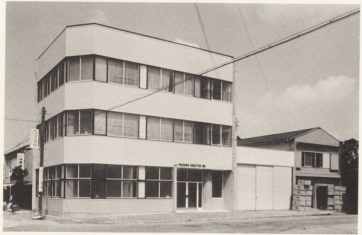
Ibanez
Fretted Instrument

Since 1908



HEAD OFFICE. NAGOYA

TRADE MARKS : "IBANEZ" "STAR" "KING'S STONE" "JAMBOREE" "GOLDENTONE"
MAIN ITEMS : ACOUSTIC GUITARS. ELECTRIC GUITARS,
AMPLIFIERS, DRUM AND ACCESSORIES.
AND OTHER MUSICAL GOODS.

MAIN PLANT

Ibanez Cutaway ELECTRIC GUITARS

No. 425

No. 420
Selected curly maple used in top, rim and back brown mahogany shaded, rosewood sealed fingerboard.
Has 2 magnetic pick-ups, volume and tone controls. Rosewood adjustable bridge, chrome plated tailpiece, shell color guardplate, heavy celluloid bound edges.
Size : 19½" — 15" body, rim 2¾" deep.
No. 420 T ..... With vibrato tailpiece.
Hard shell case model No. 450 or 950

No. 480

No. 425
The Ultra-thin electric guitar, in glossy brown mahogany shaded and highlighted polished, sealed rosewood fingerboard.
2 magnetic pick-ups—adjustable polepieces under each string, 4 volume and tone controls, deluxe vibrato tailpiece, fine guard plate.
Size : 18" — 20½" body, rim 2½" deep.

No. 430
Same as No. 425 but blond finish.
Hard shell case model No. 430 or 950

No. 430

No. 420-T

Double Cutaway—High fidelity double pick-ups—adjustable polepieces under each string, volume and tone controls, deluxe vibrato tailpiece.
Size : 20½" — 17" body, rim 2" deep.
No. 480... Beautiful mandarin red finish.
No. 481... High polished blond finish.
No. 482... Richly polished shaded sunburst finish.
Hard shell case model No. 450 or 950

Ibanez Western FOLK GUITARS

No. 155

No. 155
Back and sides of selected mahogany, top of resonant spruce, durable natural color eggshell lacquer finish. Rose wood fingerboard and 'Fishtail' type bridge. Hardwood neck, shell celluloid guardplate.
Size : 19" × 14½" body.
Hard shell case model No. 150-L & 200-L. Carring bags model No. 212-L.

No. 150

No. 150
Body of selected quality mahogany, flat top and back, in a natural color eggshell lacquer finish. rosewood fingerboard and bridge, 14 frets clear of body. Applied shell celluloid guardplate.
Size : 19" × 14½" body
Hard shell case model No. 150-L & 200-L. Carrying bags model No. 212-L.

No. 130

No. 130
Spruce top, maple back and sides in highgloss finish, rosewood fingerboard and bridge, attractive binding around body and soundhole.
fine resonance and response.
Size : 18½" × 14" body.
Hard shell case model No. 150-L & 200-L. Carrying bags model No. 212-L.

No. 135

No. 135
Body in 14" wide by 18½" long by 4" deep. Very highly polished natural clear mahogany finish back, sides and neck. Pure grain white spruce top. The top edge and soundhole nice celluloid inlayings, white celluloid bound rosewood fingerboard with heavy nickel silver frets and inlaid with six pearl position dots.
Rosewood bridge, closed headpiece Hard shell case model
No. 150-L, 200-L and 300-L.
Carrying bags model No. 212-L

Ibanez Flat Top FOLK GUITARS

No. 120

No. 120
Standard size guitar, spruce top, back and sides finished in brown mahogany, Top edge and soundhole nice celluloid inlayings, hardwood fingerboard, nickel plated machineheads, steel strings.
Size : 18½" × 14" body.
Hard shell case model No. 150 & 200
Carrying bags model No. 212

No. 125

No. 125
Selected spruce top, back and sides finished in brown mahogany,
Top edge and soundhole nice celluloid inlayings, nickel plated tailpiece, fine celluloid guardplate, gives attractive looks.
Size : 18-½" × 14" body.
No. 126 ..... Same as No. 125, but top finished is brown shaded.
Hard shell case model No. 150 & 200
Carrying bags model No. 212

No. 220

No. 220
Excellent appearance, selected spruce top, back and sides in mahogany color, rosewood fingerboard, inlaying on around top and soundhole.
Classic machineheads with nylon strings.
Size : 18½" × 14" body.
Hard shell case model No. 150 & 200
Carrying bags model No. 212

Ibanez Flat Top

FOLK GUITARS

No. 105

No. 105
Blond top, brown mahogany sides and back, inlayed white and strip celluloid around soundhole.
Shell color celluloid guardplate, nickel plated tailpiece.
Size : 18 $\frac{1}{2}$" × 14 $\frac{1}{2}$" body.
Hard shell case model No. 150 or 200
Carrying bag model No. 212

No. 106

No. 106
Dependable built of hardwood, mahogany shaded, inlayed white and strip celluloid around soundhole, fine guardplate, nickeled tailpiece.
Size : 18 $\frac{1}{2}$" × 14 $\frac{1}{2}$" body.
Hard shellcase model No. 150 or 200
Carrying bag model No. 212

No. 140

No. 140
14 $\frac{1}{2}$" × 18" body, back and sides brown varnished, fine natural color spruce top, fine inalyings around top and soundhole, hardwood fingerboard and bridge, shell color guardplate, CUTAWAY.
Hard shell case model No. 380 or 900
Carrying bag model No. 213

Ibanez Western

FOLK GUITARS

Adjustable rod-reinforced neck

SIZE : Total length : 40 $\frac{1}{2}$"
Body length : 20 $\frac{1}{2}$"
Body width : 16 $\frac{1}{2}$"
Body depth : 5"

No. 685
Natural white spruce top, brown mahogany back and sides, decorative guardplate, celluloid binding around body and soundhole, genuine oval rosewood fingerboard. beautifully hand-rubbed and polished finish.
Hard shell case model No. 500

No. 690
Body finished in brown mahogany, with natural color spruce top, soundhole and top border inlaid with nice celluloid, rosewood fingerboard and pin-bridge, hardwood neck in steil rod. nickel plated tuning machines, hand polished lacquer finish.
Hard shell case model No. 500

No. 695
The same as No. 690 but cutaway body in blond finish.
Hard shell case model No. 500

No. 685

No. 690

No. 695

Ibanez Western and 12 String GUITARS

Adjustable rod-reinforced neck

No. 780
Natural white spruce top, cherry-red back and sides, hand inlaid rings around soundhole, beautifully hand rubbed and polished finish, glued on pin bridge, classic machineheads, with nylon strings. Hard shell case model No. 500

No. 690-F
Same as No. 690, but used 6 in-line machineheads. Hard shell case model No. 500-L

No. 1290
12 string guitar, selected spruce top, back and sides finished in mahogany, fancy inlaying on around top and soundhole, very fine guardplate, rosewood fingerboard and bridge, chrome plated tailpiece. Full toned response of the 12 string guitar.
Hard shell case model No. 500-L

No. 780

No. 690-F

No. 1290

Ibanez Classic GUITARS —— *Handcrafted*

No. 230

No. 240

No. 250

No. 230
Selected spruce top, hardwood back, frame and carefully shaped neck in reddish-brown finish. Rosewood fingerboard, inlaying on around top and soundhole. Classic machineheads with nylon strings.
Size : 19" - 14½" body.
Hardshell case model No. 150-L, 200-L and 300-L.
Carrying bags model No. 212-L

No. 240
Selected well-seasoned fan ribbed spruce top, sides and back made of walnut, hand rubbed to mirror finish, rose-wood fingerboard and bridge, soundhole inlayed with nicely marquentry.
Size : 19" - 14½" body.
Hardshell case model No. 150-L, 200-L and 300-L.
Carrying bags model No. 212-L

No. 250
Unequalled workmanship, superb power and depth of tone, dazzling super gloss finish, special graduated spruce top and highly selected back and sides of choice seasoned rose wood. Exquisite wood inlay around soundhole, fan bracing assures powerful tone. Rose wood fingerboard and and bridge.
Size : 19" - 14½" body.
Hardshell case model No. 150-L, 200-L and 300-L.
Carrying bags model No. 212-L

STAR
Ukuleles

No. 43

No. 80
Standard size ukulele, of hardwood construction. Finished in dark mahogany, celluloid inlaying soundhole, rosewood fingerboard, non-slip pegs, nylon strings.
Carrying bag model No. 8

No. 80

No. 85
Large body for full deep tone, of selected mahogany, accurately made, carefully finished, brown mahogany eggshell lacquer finish, celluloid inaly around soundhole, rosewood fingerboard, non-slip tuning pegs, nylon strings.
Size : 7″ × 9½″ body.
Carrying bag model No. 6

No. 85

No. 47
Made of well seasoned mahogany with rosewood fingerboard, position markers, accurately fretted, edges bound with white celluloid, nylon strings, fine instruments.
Carrying bag model No. 8

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No. 47

No. 48
Fine spruce top, back and sides mahogany, rosewood fingerboard and bridge.
Inlaid position markers.
Edges bound with white celluloid, fine tuning keys, nylon strings.
Carrying bag model No. 8

No. 48

No. 43
Made of seasoned mahogany, nicely figured, well finished, fingerboard of rosewood, with inlaid position markers, tuning keys are fine quality, strings are carefully gauged nylon.
Carrying bag model No. 8

Ibanez
JAMBOREE
with steel reinforced necks.

No. 101

No. 102

No. 108

No. 101
Brown mahogany shaded finish guitar, nicely high lighted and grained, white striping on top edge and soundhole, hardwood construction, ebonized fingerboard, pinetree bridge, accurately fretted.
Size : 18″ × 12½″ body.
Carrying bag model No. 210

No. 102
Mahogany shaded finish guitar, of selected hardwood accurately fretted fingerboard, stencilled position markers, carefully made easy to play, nickel plated tailpiece.
Size : 18″ ×12½″ body.
Carrying bag model No. 210

No. 108
18½″ × 14½″ body, reddish brown mahogany shaded, hardwood fingerboard, ingiation bound edges,
fine celluloid guardplate, nickel plated tailpiece.
Hard shell case model No. 150 or 200
Carrying bag model No. 212

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